

FEEDING FINGERS „BABY TEETH“

In the year 2009 there are more than many Gothic-Bands.

Not only a few of them imitate stereotypical ideals such as The Cure, Siouxsie & The Banshees or Bauhaus, which are considered to be the originators of Gothic - however, they were active before this genre started to exist at all. As a result of this only few people know the true soul of this kind of music and the outcome is often diluted and soulless.

In the middle of this swamp of mediocrity there are some highlights: One of the biggest exceptions are **Feeding Fingers**.



Founded in Atlanta, the trio is led by mastermind, singer and multi-media-artist Justin Curfman, supported by bassist Todd Caras (ex-**Entertainment**) and the percussionist Danny Hunt.

Doubtlessly the **Feeding Fingers** have not only studied the music of Gothic veterans like X-Mal Deutschland, Cocteau Twins and The Cure, but have completely inhaled and internalized this music.

With their debut album „Wound in Wall“ the trio impressed the listener by showing that they do not only understand and actually live the style and esthetics of this music, but also dispose its desolate soul and deep emotions in such an authentic and original form, thus making the sounds of the **Feeding Fingers** to a booster detonation.

Last but not least the suffering and charismatic voice of Justin Curfman, who has a unique way of phrasing songs, gives the band its emotional, characteristic and individual touch.

Even more than in their first album the band releases a minimalistic and punctual performance with their new throw-out „Baby Teeth“.

Surely their new sound reminds of the The Cure classic „Faith“ – but which other Gothic band has ever consequently continued where Robert Smith & Co has stopped decades ago?

The ethereal, traumatic beauty of the melodies in songs like „Plain Faced Afternoons“, the great atmosphere and the flowing and yet compact and homogeneous character of the songs create a complex picture, which can stand all

For all those, who like to feel the sensation of Gothic in its original sense and who are tired of half-cooked clichés, should definitely listen to „Baby Teeth“.

And you will notice that most of all **Feeding Fingers** create one thing: Music with depth and soul!



Tracklisting:

01. Neverlight
02. She Hides Disease
03. Baby Teeth
04. Is Heaven All That You Hear
05. Permission for Sleep
06. This Isn't Enough
07. Plain Faced Afternoons
08. No Movement in Water
09. Your Name in a Stolen Book

Format: CD (Paperbag)
Release Date: 20. March 2009
UPC: 700261255194
Catalog-No.: STICK045CD
Label: Stickfigure / Tephramedia
Distributors: Stickfigure (US/CA)
Cargo UK (UK/IRE)
NovaMD (Europe/Asia)
AudioGlobe (Europe/Asia)
Promotion: PromoFabrik, NMMV
Style: Electronic / Dance
Press-Links: www.nmmv.de/stick045cd
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